

SONATE.

VIOLA.

A. Rubinstein, Op. 49.

Moderato,  $\text{♩} = 1$ .

*appassionato*

Violoncello part of Sonata No. 1 in B-flat major, Op. 49, No. 1 by Alexander Scriabin. The score is written for Violoncello and includes various musical notations such as notes, rests, and dynamic markings.

1 *animato*

*cresc.*

*mf con espressione*

*ritard.*

Tempo I.

Empty musical score page.

2

con fuoco

VIOLA.

The musical score for the Viola part begins with a double bar line and a key signature of two flats. The tempo marking is *con fuoco*. The score consists of 11 staves. The first staff has a *ff* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The score ends with a *Tempo I.* marking.

ff mf cresc. f tr tr tr tr tr tr tr tr

ritard. a tempo più animato 1 1 1 1 7 cresc. 1. Tempo I.

10381

**VIOLA.**

1333

Empty musical score area.

4 VIOLA.

Andante. *Recit.*

*mp* *a tempo* *mf*

*mp* *mf* *cantabile* *p* *mf* *f*

*creac.* *mf animato* *accelerando* *creac.* *stringendo* *più f*

*f* *ritard.* *stringendo* *ritard.*

Tempo 1. *p* *f* *mf poco a poco animato sempre*

*rubato* *f*

VIOLA.

5

Violin part musical score, measures 1-13. The score is in 3/4 time, key of B-flat major. It includes various dynamics (p, f, mf, mp), articulations (pizz., arco), and tempo markings (a tempo, stringendo, ritard., Moderato con moto).

Measures 1-4: *p* *rit.* *rilardanto assai* *ff* *stringendo* *ritard.* *a tempo*

Measures 5-8: *a tempo* *p* *rit.* *ritard.* *a tempo* *Tempo I*

Measures 9-13: *Moderato con moto, = ♩* *pizz.* *arco* *mp* *mf* *cresc.* *f*

Violin and Viola musical score, measures 119-121. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics (p, mf, f, cresc., ritard., a tempo, pizz., fine, dim., p) and articulations (accents, slurs). The Viola part includes a section marked "7 con sordini" (7 with mutes) and "Elstesso tempo." (The same tempo).

119-121

**VIOLA.**

*Allegro.* *con espressione*

*f* *pp* *mf* *p* *cresc.* *f* *animato*



VIOLA.

Sheet music for Viola, measures 1-16. The music is in 3/4 time, key of B-flat major. It includes various dynamics such as *mf*, *f*, *ritard.*, *p*, *mf con espressione*, *cresc.*, *più cresc.*, *Un poco meno mosso.*, *ff appassionato*, *animato*, and *ff meno mosso*.



VIOLA.

Violin I

Violin II

Viola

*f* *animato sempre*

*Orchestra*

Tempo I.

*mf*

*ritard.*

*più presto*

*stringendo*

*ritard.*

15581